**Shannon R. Stratton**

b. 1975, Calgary, Alberta, Canada

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**Professional Experience**

Museum of Arts and Design, Mildred and William Lasdon Chief Curator, 2015-Present

Threewalls, Co-Founder and Executive Director, 2003-2015

Commonfield, Co-Founding Director, 2011-2015

The School of the Art Institute of Chicago, Adjunct Assistant Professor, 2013-2015

The School of the Art Institute of Chicago, Instructor, 2006-2013

The Cranbrook Acaddemy of Art, Critical Studies Fellow, 2012

The Lillstreet Art Center, Communications Director, 2003-2005

*Various Jury Appointments, Reviews and Awards available upon request.*

**Threewalls Initiatives:** 2006-2015 PHONEBOOK guide to grass roots cultural organizations2011-2016 Hand-in-Glove Conference (est. 2011)2010+ The Propeller Fund (est. 2010) with Gallery 400 at UIC

**Curated Projects: Museum of Arts and Design**

*In addition to setting the overall exhibition program, including selecting traveling and in-house projects:*

2019 *Roger Brown: Virtual Still Lifes*, Dates TBD

2018 *the eye’s level by Anne Lindberg*, October 16, 2018-March, 2019

2018 *Tanya Aguiñiga: Craft & Care*, May 8-October 3, 2018

2017 *Sonic Arcade: Shaping Space with Sound* (Julianne Swartz, MSHR, Naama Tsabar, Radius, Foo/Skou, Studio PSK, Robert Aiki Aubry Lowe), September 14, 2017-January 1, 2018

2016 *Coille Hooven: Tell it By Heart*, September 22, 2016-February 5, 2017

*Atmosphere for Enjoyment: Harry Bertoia’s Environment for Sound*, May 3-September 25, 2016

*In Time: The Rhythm of the Workshop* (Denis Côte, Daniel Eisenberg, Andreas Buntes and Varvara & Marr), February 23-May 22, 2016

**Curated Projects: Independent**

2019 The John Michael Kohler Arts Center, Sheboygan, WI. *Title TBD* part of Leonore Tawney: Mirror of the Universe

2018 The Poor Farm, Manawa WI, *The Working Group for Unmaking*

2018 H&R Block Artspace, Kansas City, MO. *Kansas City Flatfile*.

2018 Western Exhibitions, Chicago, IL. *Compression* (Elena Herzog and Luanne

Martineau)

2018 ICA Millar, Carnegie Mellon University, Pttsburgh, PA. *Faith Wilding: Fearful*

*Symmetries.*

2017 The John Michael Kohler Arts Center, Sheboygan, WI. *Encounter with Presence: Harry*

*Bertoia & Emory Blagdon.*

2015 Pasadena Armory Center for the Arts, Pasadena, CA. *Faith Wilding: Fearful*

*Symmetries.*

2015 Elsewhere, Greensboro, NC. *Museum as Instrument* (Jon Brumit, Troy Briggs,

David Moré, Michael Milano, RADIUS)

2013 The Soap Factory, Minneapolis, MN. *Resonating Bodies* (Sara Black/Jillian

Soto, Ben Fain, Conrad Freiberg, Judith Leemann, Kelly Kaczynski)

2010 The Portland Museum of Contemporary Craft, Portland, OR. *Gestures of*

*Resistance: The Slow Assertions of Craft.* Curated with Judith Leemann.

(Sara Black, John Preus, Anthea Black, Carole Lung, Cat Mazza, Mung Lar

Lam, Ehren Tool, Theaster Gates).

2010 Hyde Park Art Center, Chicago, IL. *Ps & Qs* Curated with Jeff M Ward (Todd

Chilton, Andrea Myers, Jessica Labatte, Katy Heinlein, Tessa Windt, Pete

Fagundo, Carrie Gundersdorf)

2010  Jack Olson Gallery, Northern Illinois University, De Kalb, IL. *Writ Deep*. (Carol

Jackson, Michael Dinges, Michael Genovese and Rebecca Ringquist)

2008 Western Front Gallery, Vancouver, Canada. *Reskilling*. Curated with Luanne

Martineau (Scott Fife, Michael Dinges, William O’Brien, Anna Sew Hoy, Liz

Magor, Damien Moppett, Devon Knowles, Megan Gregory).

2008 Gray Matters, Dallas, TX. *Gestures of Resistance* (Carole Lung, Anne Wilson

and Team Rabinowitz, Cat Mazza, Sherri Wood, Bard Hunt, Robyn Love,

Anthea Black, Kelly Cobb, Liza Collins with Sabrina Gschwandtner, Allison

Smith, Lisa Anne Auerbach and Julia Bryan-Wilson, Sarah Klein, Barbara

Koenen, Zoe Sheehan Seldana, Ehren Tool)

2006 Glassell School of Art, Museum of Fine Arts Houston, Houston,TX. *Ps & Qs* Curated with

Jeff M. Ward. (Todd Chilton, Nevin Tomlinson, Andrea Myers, Mung Lar Lam, Kirsten

Flanigan, Paul Jackson, Carl Suddath and Katy Heinlein)

2006 Threewalls, The Suburban, The Chicago Cultural Center, Gallery 40000 and Fraction,

Chicago IL. *The Happiness I Seek* Curated with Jeff M. Ward. (Clinton King, Andrea

Cohen, Loul Samater, Mike Andrews, Ryan Swanson)

2005 Ringling School of Art and Design, Sarasota FL. *Without Which Nothing*. Curated with

Jeff M. Ward. (David Banga, William Gerhardt, Linda Molenaar)

**Selected Curated Group Shows: Threewalls**

2015 *Slow Frequency* Curated with Jonathan Middleton, OR Gallery

Vancouver/Berlin & Dan Devening, Devening Projects Chicago. (Kyla Mallett,

Troy Briggs, David Hartt.)

2013 *Binary Lore: Edie Fake & Brenna Murphy*/MSHR Curated with Mack MacFarland, Philip

Feldman Gallery + Project Space, Pacific Northwest College of Art, Portland, Oregon.

December 2012, Portland & July 2013, Chicago.

2012 *Show Room*. Laura Davis, Carson Fisk-Vittori, Julia Klein.

2011 *Either/Or/Both*. Samantha Bittman, Stephanie Brooks, Casey Droege, Michael Milano,

Hans Peter Sundquist.

2010 *Things to be Next To* Curated with Kate Hackman, Charlotte Street Foundation,

Threewalls, Chicago and Charlotte Street Foundation, Kansas City. Jim Woodfield,

Warren Rosser, Pete Fagundo, Alberto Aguilar

2010 *Chasing Two Rabbits* w/Sonia Yoon, threewalls, Chicago. Live animation artists and

sound musician pairings

2009 *Women in Performance:* CamLab (Los Angeles), Susan Lee (Miami), Gitte Bog

(Denmark) and Kang-Hyun Ahn (South Korea)

2008 *Bellwether* Vox Populi Gallery, Philadelphia, PA; Alternator Gallery, Kelowna, Canada.

(William O’Brien, Lisa Smalley, Duncan MacKenzie, David Coyle, Jenny Walters,

Joseph Kohnke, Heather Mekkelson, Chelsea Knight, Dan Anhorn, Ann Toebbe,

Caleb Jones Lyons)

2008 *Merge or Fade* Vox Populi members at Threewalls (Matt Suib, Linda Yun,

Leah Ballis, James Johnson, Corey Antis, Gabriel Boyce, Andrew Suggs, Anna

Neighbor)

2005 *Meanwhile*, ThreeWalls, Chicago IL Artists: Jenny Walters and Tessa Windt.

2004 *We Need To Talk: Uneasy Props and Propositions* Curated with Duncan MacKenzie

Daniel Barrow, Lindsey Packer, David Coyle.

**Selected Solo Projects: Threewalls**

2015 Fraser Taylor: Orchid/Dirge

2014 Harold Mendez: but I sound better since you cut my throat

Steve Reber: Threshold Amnesia & Anders Ruhwald: Things About Things

Carol Jackson: High Plains Drifter & Jon Geiger: Nothing That Gleams

2013 Mary Patten: Panel & Mathew Jinks: The Unreliable Narrator

2012 Diana Guerrero-Macia: The Uncertainty of Signs & Jessie Mott: A Day for Cake and

Accidents

Cauleen Smith: The Journeyman

A. Laurie Palmer: still, yet, else, further, again

2011 Zach Cahill: The Orphanage Project

Montgomery Perry Smith: Milking & Betsy Odom: Registry

Ben Russell: Uh-Oh It’s Magic

Mindy Rose Schwartz: New Work

2010 Irina Haiduk (Ika Knezevic): Gesture Guild

Claire Pentecost: Victoryland…you I shall answer your letter

Kelly Kaczynski: The Stagehand’s Unseen & Kirsten Leenaars: The Impossible Voyage

Cauleen Smith & Adia Millet. *Summer Studio* (w/ Mary Jane Jacob and Michelle Grabner)

Armita Rafaat: New Work

2009 Philip Von Zweck: The Fortieth Anniversary of the First Anniversary of May ’68 (in Sept)

InCUBATE *w/Randall Szott*: In Search of the Mundane

Jesse Maclean: Invisible Tracks

Christy Matson & John Brumit: Attention Star People\*Light Workers\*Indigo, Crystal &

Rainbow Children\*

Anne-Elizabeth Moore: Holle Cambodia & Lisa Anne Auerbach: The Tract House

2008 Patrick Lundeen: Sin Will Find You Out

Michael Jones McKean: brown gold braid and field and plant life

Sherri Lynn Wood: The Mantra Trailer

Jillian McDonald: New Work

William Cordova: the house that frank lloyd wright built for atahulapa, fred hampton

y mark clark

Heather Mekkelson: Debris Field

2007 Anne Toebbe: Stained Glass

Cayetano Ferrer: Eight Corners

Chris Millar: New Work

Packard Jennings: USA Today

Cat Mazza: New Work

2006 Frank Haines: L. Francis and the Fertile Grid

2005 Dani Leventhal: Justos Sobre La Tierra – Just Above Ground

Kyla Mallet: Gossip

Phyllis Baldino: Baldino-Neutrino

2004 David Noonan: they became what they beheld

Luanne Martineau: New Work

Daniel Barrow: New Work

**Author/Editor Books**

2018 Faith Wilding: Fearful Symmetries, Intellect Books

2011 PHONEBOOK vol. 3, with Bryce Dwyer, Abigail Satinsky, eds.

2009 The Artists Run Chicago Digest (A companion and extension to the exhibition at Hyde

Park Art Center), with GreenLantern Press/Caroline Picard eds.

2007+ PHONEBOOK vol. 2: Compadres Amores & PHONEBOOK vol. 1(A guide to fringe and

alternative arts programs) with GreenLantern Press/Caroline Picard eds. 2008, 2007

**Author, Select Chapters/Essays**

2017 Chapter: “That Looks Like Work,” Craft On Demand, ed. Anthea Black

and Nicole Burisch, Bloomsbury, 2017

2016 Interview “That: A Conversation on Art That Isn’t Art…,” with Randall Szott, Temporary

Art Review, April 22, 2016

2015 Dialog “Convening Common Field,” with Rachel Bers, Paul Bonin-Rodriguez, Shanai

Matteson and Lane Relyea, Art Journal, Fall 2015, Vol. 74, No. 3

2014  Essay “Can you make your own MFA?” Temporary Art Review, May 12 2014

2013 Visiting Artist Untitled poem, Newcity, Chicago, IL, Feb 19th, 2013

2012 Essay “Beauty is Erotic: Montgomery Perry Smith”

Essay “Becoming Object: Erica Mahinay”

Essay “A cluster of related things: on community, networks, exchange,” Oklahoma

Visual Arts Coalition

Chapter “Circling back into that thing we cast forward”, Collaborations Through

Craft, Berg Publishing, 2012

2011  Article Artist Profile: “Anne Wilson,” Surface Design Magazine, Surface Design

Magazine

Essay “Objects of Attention: Jerry Bleem”, Artist’s Catalog

2010 Essay “Imperfect Wonder: Todd Chilton,” Central Utah Art Center, Ephraim, OH Article “Craft Out-loud”, Studio Magazine, Toronto, Canada, Fall/Winter 2010

Essay “Cabbages and Cinderblocks: Jessica Labatte”, Golden Gallery, Chicago, IL

2009 Article Artist Profile: “Carol Jackson”, FiberArts Magazine, Loveland, CO

2008 Article Artist Profile: “Carole Lung”, FiberArts Magazine, Loveland, CO Chapter “Getting Things Done: On Needlecraft and Free-time”, Craft Perception

and Practice: A Canadian Perspective Volume 2 ed. Gogarty, Amy and Nisse

Gustafson, Ronsdale Press.

2007 Essay “The Practical Geographies of Human Limits” Ellen Rothenberg: Stealth, North

Eastern Illinois University, IL

2006 Essay “The Politics of Perception, Christine LoFaso”, About Jacquard, Montreal

Center for Contemporary Textiles, QC, Canada.

Essay “Sensuous Territory: Joan Livingstone”, Fosdick-Nelson Gallery at Alfred University, New York (January 2006) to the Dorothy Uber Bryan Gallery at Bowling Green State University, Ohio (October 2006) and to the Jack Olson Gallery at Northern Illinois University, DeKalb (February 2007).

**Commissioned Research Reports**

2015 White paper “Becoming Thought Leaders: SAIC Career and Co-op Opportunities,”

commissioned by the School of the Art Institute of Chicago, Chicago, IL

2012  White paper “SAIC Artists: Making an Impact on Cultural Life in Chicago,”

commissioned by the School of the Art Institute of Chicago, Chicago, IL

**Selected Lectures, Talks and Panel Discussions**

2019 Visiting Artist: Vermont College of Fine Art, VT

2018 Lecture: Artist Talk, Mitchell Lecture Series, The School of the Art Institute of Chicago

Lecture: Artist Talk, University of Oregon, Eugene, OR

Lecture: Artist Talk, Kent State University, OH

Visiting Artist: Arrowmont School of Craft, Gatlinberg, TN

Lecture: Artist Talk, Columbia College, Chicago

Visiting Artist: Carnegie Mellon University, Pittsburgh

Co-Chair: Critical Craft Forum Super Session, Collage Art AssociCation Conference, Los Angele, CA

2017 Presenter: Haystack Mountain School of Crafts Summer Conference, MN

Roundtable: Norwegian Crafts, Trondheim, NO.

Roundtable: The Road Less Traveled, John Michael Kohler Arts Center, Sheboygan,

WI

Critic: Mass Arts, Boston, MA.

Lecture: Artist Talk, Kansas City Art Institute.

2016 Lecture: Artist Talk, University of Chicago, Chicago, IL

Keynote: The Canadian Federation for Craft, Calgary, Alberta

Convocation Address: Moore College of Art and Design, Philadelphia, PA

Lecture: Artist Talk, Pacific Northwest College of Art, Portland, OR

Lecture: Artist Talk, Emily Carr University of Art and Design, Vancouver, BC

Lecture: “That Looks Like Work,” SUNY New Palz, NY

2015 Conversation: “No Walls,” Feature Art Fair, Toronto, ON

Lecture: Art Talk, University of Illinois at Urbana-Champaign,

Lecture: Curatorial Practice, OK Art Writing and Curatorial Fellowship, Oklahoma

Visual Arts Coalition, OK

2014 Off the Grid Education, Autodidacts and Collectivity: Do we need institutional

MFAs?, UAAC, Toronto, ON

Rant: “Meta-Mentors: The Deluge” (panel), Collage Art Association Conference,

Chicago, IL

Paper: “That Looks Like Work,” Deskilling-Reskilling, Concordia University, Montreal,

QC, Canada

Lecture: “Desire Lines and Goat Tracks,” Wampler Professorship of Arts, James

Madison University, Harrisonburg, VA

Lecture: “Making Space for Culture,” Iowa State University, Ames, IA

Lecture: “That Looks Like Work,” Deskilling-Reskilling, Cranbrook Academy of Art, Bloomfield Hills, MI

2013 Co-Chair: “On the Practice of the Artist Arbiter,” Collage Art Association Conference,

New York, NY

Tour/Lecture: In conjunction with “Homebodies,” The Museum of Contemporary Art, Chicago.

Lecture: Artist Talk, Northern Illinois University, De Kalb, IL.

Panelist: Extinct Entities, The School of the Art Institute of Chicago, IL.

Lecture: Artist Talk, Alfred University, Alfred, NY.

2012 Lecture: “As Form”, Cranbrook Academy of Art, Bloomfield Hills, MI

Lecture: “Auxiliary Motors and Affect Machines”, Cranbrook Academy of Art,

Bloomfield Hills, MI

2011 Panelist: “Making it in Chicago: Building an Art Career in the Second City” Depaul

University, Chicago, IL

Lecture: “Artist-Run Culture” Mildred’s Lane, Beachlake, PA

Panelist: The Warhol Foundation Convening, San Francisco, CA

Lecture: “Threewalls” Nashville Cultural Arts Project, Nashville, TN

2010 Co-Chair: “Curating with Abandon”, Open Engagement, Portland, OR

Panelist: Grant Makers in the Arts Conference, Chicago, IL

Lecture/Critic: “Gestures of Resistance” Cranbrook School of Art, Bloomfield, MI

2008 Co-Chair: “Gestures of Resistance: Craft, Performance and the Politics of Slowness”,

Collage Art Association Conference, Dallas, TX

2007 Paper: “Compulsive Surface: Social Disillusion and Manifest Decadence”, The

Decadence Conference, University of California Irvine, Irvine, California

**Classes Taught**

Tyler School of Art, Temple University, Philadelphia, Pennsylvania

Sessional Instructor, Art History, Theory & Criticism

Making Meaning, Spring 2017

Cranbrook Academy Art, Bloomfield Hills, Michigan

Critical Studies Fellow, Fall 2012.

Making Space For Culture graduate seminar

Ox Bow School of Art, Saugatauk, Michigan

Sessional Instructor, Art History, Theory & Criticism Party As Form, July 2013, 2014, 2018

Utopias, January 2011

The University of Illinois at Chicago, Chicago, Illinois Graduate Committee Guest

Faculty, Fall 2010

The School of the Art Institute of Chicago, Chicago, Illinois

Adjunct Assistant Professor

The Field of Pleasure, Art History, Theory and Criticism, Fall 2014

Critical Issues in Fiber and Material Studies, Art History, Theory and Criticism, Spring

2006 – Spring 2015.

Graduate Studies Advisor in Studio, various departments Spring 2009 – Spring 2015.

Graduate Thesis Advisor, Art History Theory and Criticism; Visual & Critical Studies,

2010 – 2015.

Interdisciplinary Graduate Seminar, department of Fiber and Material Studies, Fall

2008, 2009, Spring & Fall 2014.

Curating Yourself, Arts Administration, Spring 2010.

Why Make Art Now?, Arts Administration in conjunction with Art History, Theory and

Criticism, Spring 2008, Spring 2009, Fall 2009.

Shannon R. Stratton earned her MFA and MA from the School of the Art Institute of Chicago and her BFA from the Alberta College of Art and Design. She taught for 10 years in the Fiber and Material Studies and Art History, Theory and Criticism Department at The School of the Art Institute of Chicago. She was the 2012 Critical Studies Fellow at Cranbrook and developed and teaches the class “Party As Form” at Ox Bow School of Art in Saugatuck Michigan.